The Middlebury Campus

Volume LXXIII, Number 12 | Middlebury College, Middlebury, Vermont | January 18, 1979

End of fraternity dining slated for June 1, 1980

Fraternity dining will be eliminated at Middlebury College on June 1, 1980, in accordance with a decision reached by the College Trustees at a January 13 meeting. In announcing the decision at the January 15 Faculty Meeting College President Olin Robison noted that the "Trustees have said it's time to take a new direction."

The decision grew out of a report submitted by the Special Committee on Campus Social, Residential and Dining Arrangements, with Special Attention to the Fraternities, appointed last year by President Robison. The committee, known better as the Coffrin Committee for its chairman Middlbury Trustee Judge Albert Coffrin, had recommended the elimination of dining at the fraternities, but had made it contingent upon the construction of additional facilities for dining. It also said that "under no circumstances should dining in fraternities be discontinued prior to the 1980-81 academic year." The Trustees made no such stipulations.

Judge Coffrin, reached by phone Tuesday evening at his Burlington home, told a Campus reporter that he saw it as "implicit that there will be new facilities on line before fraternity dining is eliminated." Asked why he thought the Trustees had deviated from his committee's recommendation that the end of fraternity dining be linked to the establishment of additional dining facilities on campus, Coffrin said he felt the decision "carries out the spirit of the report."

He stressed that the Trustees have taken their actions and that it is now up to the administration to implement them. Asked whether the Trustees would go aheadwith their plans to eliminate fraternity dining even if no additional facility were ready to accomodate the approximately 200 additional diners on campus, Coffrin said that he couldn't look that far into the future.

But President Robison also announced that the Trustee actions will result in the College moving "immediately to improve and expand its dining facilities and, at the same time, provide more and better space for student activities. The trustees stipulated, however, that this renovation and expansion should take place within existing College buildings."

Examples of possible additional space mentioned by Robison include the basement of Forest Hall, Gifford Dining Room, the bookstore (which could be relocated) and Hepburn. Robison said that he would appoint a committee to be chaired by Associate Treasurer David Ginevan to "make recommendations on the renovation, expansion, and reorganization of dining and student activities space" and that no decision would be made until the committee had looked at the situation.

The architectual firm of Freeman-French-Freeman has already submitted several alternatives to the Trustees.

The Trustees' third major action was to direct that "the College begin negotiations with the fraternity corporations to determine the most feasible method of bringing fraternity houses up to the physical standards of College dormitories, and to devise a means of insuring that the residences be maintained at a standard comparable to that of College facilities." President Robison said that he would appoint an administrative committee "to begin negotiations with the fraternity corporations with regard to the repair and maintenance of fraternity houses." And a system of cooperative food and supply buying is to be implemented until fraternity dining stops on June 1, 1980.

The College has often expressed concern about health and safety problems at the fraternities. In 1969 a fire at the DKE fraternity demolished that house, located at the time on the property just north of DU. College involvement in the purchase of fraternity food has also been proposed and discussed in the past. It was raised just recently by Dean of Students Erica Wonnacott at the January 11 Community Council meeting. Breakfast provisions will be supplied on an experimental basis to the fraternities and to some outlying dormitories when fraternity dining ends.

Fraternity members have claimed in the past that elimination of fraternity dining would threaten the existence of the houses, especially those furthest from campus—Zeta Psi, Slug and KDR. In response to their concern about the continuing vitality of the fraternities, Robison said at the Faculty meeting that he wants frater-

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Watts increase approved for WRMC

By STEVE BURTON

Trustees approved a proposal this weekend that will increase the power of Middlebury College's radio station WRMC-FM from 10.5 to 100 watts.

WRMC requested the power increase in response to an October 18 ruling of the Federal Communications Commission that put 10-watt stations in jeopardy. The ruling required 10-watt stations on the educational FM spectrum (88-92), such as WRMC, to either find a new channel on commercial frequencies (92-108), and operate on a secondary basis, or increase present power to at least 100 watts. Any station operating on a secondary basis can legally be bumped off that frequency at any time by a more powerful station.

The new FCC ruling was made in response to complaints initiated by the Corporation of Public Broadcasting. The CPB argued that 10-watt stations cluttered the educational FM band and should be removed so that frequencies would be cleared for more powerful stations. The CPB felt that powerful stations better serve the community than weaker ones because they reach more people.

Rather than move to a commercial frequency and operate on a secondary basis, WRMC took steps earlier this year to clear the way for a proposed increase in the station's power to 100 watts. At 100 watts, the station would not be subject to the FCC's new ruling.

Student Activities Director Jackie Flickinger hired a consultant affiliated with the FCC to check if an increase in power would interfere with any already existing stations. WRMC was assured that it is safe to expand. In addition, station manager Don Kreis composed a formal, 50 page proposal to increase the station's power which was presented to the school administration. Because the Trustees of the College hold WRMC's license, they had to ratify the proposal.

Financing the increase will not be a problem, according to Dean of the College John Spencer. "For myself, the only thing I'd worry about is that perhaps years from now the programming might not be of the quality that it is now.

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Clarification sought on grace year policy

By CAROL HUBREGSEN

Clarification of College policy concerning the granting of a one year's grace period to faculty denied reappointment after the four-year review was requested at Monday's Faculty Meeting.

According to The Handbook, the Committee on Reappointment conducts a case by case review of the individuals denied reappointment. The committee may or may not recommend to the president that faculty members not reappointed be offered their positions for one more year.

In the past few years, according to the faculty member requesting clarification, it has become a generally accepted and expected practice to extend a one year's grace period to faculty denied reappointment after the four-year review. Three faculty were denied after the four-year review, and all three were also denied a year's grace.

This year the across the board denials of the grace year may be only an extraordinary twist of fate, suggested the professor, "but it begins to look like a policy," and for this reason the question ought to be brought before the faculty for clarification.

"There is no policy for giving a year's grace," said Vice President of Academic Affairs George Saul. As stated in The Handbook, the Committee on Reappointment makes its recommendations to the president on an individual basis. Yet none of the faculty members who were denied reappointment at the four-year review this year were accorded a grace year. Saul also emphasized The Handbook's provision that the committee may or may not recommend faculty for the grace year.

Like the committee's decisions regarding reappointment and tenure, the reasons for denying or granting the grace year are strictly confidential. Even the faculty person effected by the COR's decision is not entitled to this information, according to The Handbook.

There is no policy on the grace year which is being hidden from the faculty, concluded Saul, "There was a misunderstanding at the Faculty Meeting."

The uncertain status of the grace period is "an additional element of tension for junior faculty," commented the teacher

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Tuition increasing $600

By JOHN HEDDEN

Middlebury's tuition will rise $600 next year to $6,900, President Olin Robison announced at Monday's Faculty Meeting.

"An educational institution is subjected to the same factors in the economy as an individual," explained Associate Treasurer David Ginevan. Social Security payments made by the College have gone up as the base salary level has more than doubled in five years, he said. The price of oil has more than tripled in the last five years, in addition to the increases in other commodities and services.

Technological improvements have helped lower costs in many industries, but they have not helped the College, Ginevan commented. Very few college services can be improved by technology, he said.

Ginevan reported that he is "sure" that there will be another increase in the comprehensive fee next year although he has "no earthly idea" how much that increase will be. In the previous three years, the fee rose approximately $500 each year.

Because Middlebury College is well managed, its costs are below that of comparable institutions, Ginevan said.

President Robison told the faculty at their meeting Monday that the College will attempt to increase the faculty's compensation next year by approximately nine percent. He asked their "indulgence," however, because the budget is not planned.

Robison also stated that the College will continue to honor its committments to financial aid students. Aid will increase proportionately with the comprehensive fee.

Murray Dry, Associate Professor of Political Science, asked Robison what effect the fee's increase will have on the College's applicant pool, especially on prospective students from the middle class who will uhave to "shoulder the burden" of the increase. Robison replied that he did not know of any effect previous increases had had on the pool, but added that he could not know for certain.

Photo by Peter Duncan

The water crackles over Otter Creek Falls in downtown Middlebury.

photo by Conehead

Junior counselors and others involved in promoting alcohol awareness on campus were invited to breakfast with Trustees Saturday.

BSU sponsoring annual culture week

By PAUL CRAMER

This week, January 14-21, the Black Students' Union in conjunction with the Dean's office is sponsoring its annual Black Culture week.

week's primary objectives, according to BSU president Curtis Singleton, "are, one, to give the Middlebury community a perspective of black culture and, two, to give minority students who are applying to Middlebury an idea of what goes on at the College and to inform them of the functions of the BSU." Each year the union selects one week during which its members can give personal and concentrated attention to minority applicants.

The BSU hopes to combine "a microscopic view of our nation and its minority affairs with diverse and strong cultural activities," commented president Singleton. Black Culture Week helps to educate people not only about black history, but also about current issues in the black community, he added.

The week's activities began last Sunday with a speech by guest lecturer Dr. Walter Leonard. Dr. Leonard left his post as Special Assistant to the President of Harvard University after eight years to become president of Fisk University in Tennessee. During his two year tenure (1969-71) as Assistant Director of Admissions at Harvard Law School, Leonard increased the number of black students enrolled from a mere handful to over 150. His personal contact with and appeal to minority students created a more equitable racial balance at the previously almost all white, male university. His Affirmative Action plan has become the model for numerous other institutions.

Moving to Tennessee and Fisk University presented new challenges for Dr. Leonard. Founded after the Civil War to educate the newly freed slaves, Fisk stands as one of Black America's proudest universities, according to Leonard. However, it is a small private university whose appeal to the federal government for funds is often superceded by requests of more prestigious schools such as Harvard. As a result, Leonard explained, the school has recently been beset by heavy economic burdens. Leonard reported that he hopes to reverse this trend, and is appealing to Fisk alumni for financial support.

Dr. Leonard began his speech by reminding his audience that the struggle for social justice must continue. He pointed out that most of his audience was not even born when Dr. Martin Luther King began the Civil Rights movement in 1955. Using King and the nation-wide celebration of his birthday as a focal point, "Dr. Leonard used a mild shock treatment to get his audience to think," commented Singleton.

What would King think if he came back to America today and saw the condition of the black community? Have the old Jim Crow laws really been obliterated or have they merely been changed to "J. Crow Esq." laws? What effect will court decisions such as the Bakke case and reverse discrimination have on such laws and policies as Affirmative Action which have been set up to held the black man? Does the media present the black man as a second-class citizen, a slow oearner, or promote other such fallacies? There were a few of Leonard's questions.

Leonard also warned against complacency in black affairs which, he said, seems to be creeping in the black community. Black teenagers, for example, have an unemployment rate of approximately 60 percent, he cited. If nothing is done to correct this condition, what will happen to American society, asked Dr. Leonard. "No nation can exist, with a second class society, and a house divided must fall."

Philosopher will lecture

Distinguished economist and social philosopher Robert Heilbroner will deliver a special Winter Term lecture, Sunday at 8 p.m. in Wright Theater.

The guest speaker, who is a well known author and Norman Thomas Professor of Economics at The New School for Social Research, will lecture on "The Human Prospect Revisited" The talk is a new look at the controversial predictions of global crises Heilbroner made in his 1974 book, "An Inquiry into the Human Prospect."

Heilbroner is also the author of "Beyond Boom and Crash," "Business Civilization in Decline," "The Great Ascent," and "Between Capitalism and Socialism."

The public is invited to attend the lecture.

Kelton succeeds Myhre

By STEVE BURTON

Howard Kelton will succeed Ralph Myhre as manager of the College Snow Bowl.

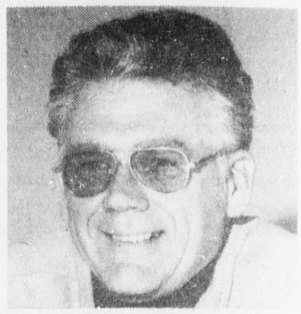
In making the announcement, Business Manager James D. Ross said "Ralph has done an outstanding job in developing and operating the Snow Bowl over the past 27 years, and nobody could follow him more ably than Howard Kelton." Myhre died on January 1 after a long illness.

Kelton, a Middlebury native, has long been associated with the Snow Bowl. He started out as a patrolman in 1959, co-directed the Ski School from 1964-1967 and, for the past nine years, has been the Director of Competition at the Bowl. He has also coached the West Point Ski Team and is recognized nationally as one of the most capable race course setters in the ski competition world.

"Because of the remarkable guidance afforded me by Ralph over the years, we will be able to continue to operate a first-class ski area," said Kelton, who had been Myrhe's right hand man for years. Myhre was "one of the greatest guys in the world to work for," he added. Some people had been working for him for over 20 years which, Kelton said, "was a real tribute to the man."

"As far as trails go, the area has been developed to its potential," commented Kelton, who said he does not plan to institute any major changes at the Snow Bowl. "There is some concern with the parking lot and lodge, which tend to get overcrowded on busy weekends and holidays, but these are problems only about 10 percent of the time. Presently we have no plans to expand the lodge or parking lot."

Kelton said that he does plan, however to preserve the atmosphere at the Bowl which he described as "just good skiing."



Howard Kelton

Because the Bowl is not operated to make a profit, it takes on a low key stance compared to more commercial ski areas. Maintaining a friendly and personal approach to the Bowl's operation is one of his concerns, Kelton concluded.

Recently, Kelton had to deal with a problem that directly involved the students, the Snow Bowl bus. "The issue boils down to economics," he said. "The bus is provided as a service to the students and no profit is made. We just try to come out even. The bus must be used by a lot of students all the time which, from past experience, is not the case after Winter Term. Students simply have more studies and don't have enough time to ski A noticeable decline of bus users is even evident after a few weeks into Winter Term. Kids start to find rides with others. That's exactly why we had originally planned to discontinue the bus service. Fortunately, the students let us know early that it posed a problem for them so we could get the bus running again." Kelton said he is considering the idea of using a van for the shuttle after January Term.

Despite the transitional period the management at the Bowl is going through, it is operating as usual. Howard Kelton, like his predecessor Ralph Myhre, encourages "good skiing."

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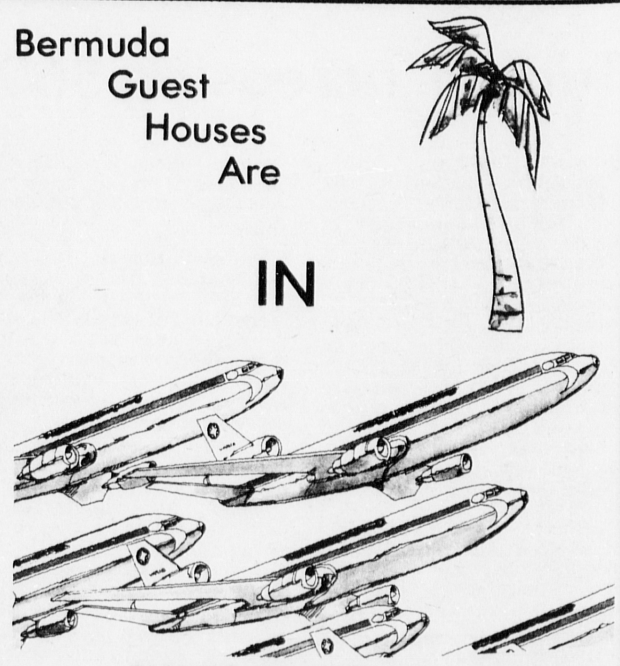

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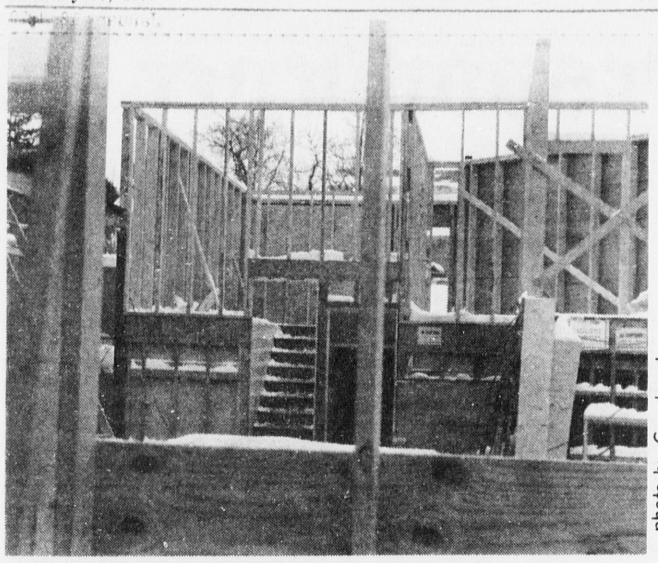

photo by Conehead

Construction of new Mr. Up's restaurant

Blaze damages Mr. Up's restaurant

By SANDRA MURRAY

Early in the morning of Friday, December 8, fire severely damaged Middlebruy's Mr. Up's Restaurant. No injuries were reported in the blaze, but the roof of the building was destroyed, and smoke damage inside the restaurant left little to be salvaged.

The fire's origin is undetermined at thispoint, according to Middlebury's Fire Chief. He could offer no further information, but Mr. Up's manager Marty Schuppert added, "Nobody knows (the origin) but it definitely started outside the building.

Immediately following the demolition of the remains of the old restaurant on Decemeber 13, the Breadloaf Construction Company, owned by Mr. Up's Ronald Minella, began construction on a new restaurant. According to Schuppert, the new building will be "up sometime in April, we hope." The terms of the insurance transaction have not been completed yet, he also reported.

There will be a number of changes in the new Mr. Up's. "Basically," Schuppert said, "it will be bigger." The bar area will accomodate a larger crowd than it previously held. "We hope to run the bar as a bar," he explained. There will also be a new menu.

Mr. Up's employees are only temporarily ousted from their jobs. Schuppert said that the restaurant plans to rehire the old staff and that "we're finding jobs for them." Some ex-Mr.Up's waitresses and kitchen employees are currently working for Fire and Ice. "We've definitely been busier..." commented waitress Cheryl Rinder. "(There are) more, but not different types of people." Rinder also added that the new staff "came with Marty's (Schuppert's) blessings."

Unlike Fire and Ice, the Rosebud has not seen a marked increase in its crowd. Acording to the Rosebud's Jim Stolley, "Winter Term is always busy...our crowd is a little different from their's." While Mr. Up's is more restaurant oriented, the Rosebud appeals to a younger, college crowd," he said. In fact the Rosebud "probably wouldn't have room for any of the Mr. Up's crowd anyway," Stolley concluded.

Robison speaks on Vermont TV

By JOHN HEDDEN

Middlebury College President Olin Robison discussed the state of international relations Wednesday, January 10 on Vermont Educational Television.

Noting that Robison had been to Moscow twice in the past eight weeks, host Jack Barry quizzed Robison on Soviet relations with the United States and other countries.

"China will alter relationships of world powers," Robison said. Although the U.S. expected the Soviets to open relationships with China, he reported that his private conversations with Soviets had unearthed a "Soviet paranoia about the Chinese." The paranoia stems from the 4000 mile borderbetween the two countries, the difference in their respective interpretations of communism, and the extensive resources, sparse population and proximity to China of Siberia.

Robison said he sees the main hitch in U.S.-Soviet relations as the Soviet belief that they should be treated as equals. Although the Soviets are close if not equal to the U.S. militarily, their country is far behind in economic strength, culture and technology, Robison commented.

Robison alluded to National Security Advisor Zbigniew Brzezinski's statement that the Soviets are "stretched thin" as a real danger. Because the Soviet system is so fragile, a rash reaction could result in a tight situation, he explained.

The president forecasted "a bruising discussion" of the forthcoming SALT II treaty because there has yet to be a major debate of arms buildup or U.S.-Soviet relations. According to Robison, the shove the White House will make will bring all of these issues to an unquestionable center stage in the eyes of the U.S. public. Robison noted that many Americans feel that the Soviets are not honorable.

Host Barry then asked Robison to comment on Soviet intelligence in Iran. "Soviet intelligence and mischief making has been doing its thing in Iran," replied Robison. The president documented an unusual pose in Soviet plans by citing the statements of three Soviet officials who claimed that the Soviets don't want to see the Shah toppled because they feel the Moslems, rather than a pro-communism regime, would take control.

Commenting on the current situation in Southeast Asia, Robison said that he sensed Americans were in a quandry because they "did not know who to root for." Neither the current Cambodian regime, which he compared to Hitler in human rights, or the Vietnamese deserve support, he said. "There are no good guys," Robsion concluded.

Barry and Robison closed out their discussion with some comments about the U.S. Advisory Commison on International Commication, Cultural and Educational Affairs over which Robsion presides. He called it an "an agency of public diplomacy."

Secretary of College resigns post

By DEBBY RICHMAN

Secretary of the College T. Richardson Miner Jr. will leave Middlebury on March 16 to become director of Development at the Leahy Medical Clinic in Boston.

Miner's responsibilities at Leahy will include fund raising and communications. The Leahy Clinic treats approximately 1000 outpatients. Presently the clinic owns one Boston hospital and is affiliated with two other medical facilities.

According to Miner, "people are referred to them (the clinic's facilities) throughout the world." Consequently, expansion of medical operations is necessary, reported Miner. As part of his new job, he will assist in the clinic's move to Burlington, Massachusetts, and help raise funds for the $80 million facility which should be completed by 1981.

T. Richardson Miner Jr.

Secretary Miner was an undergraduate at Middlebury. He returned to the College after 12 years because he had "had a super time. It is a great place to live and work...an attractive place to raise a family," he said.

Miner spent eight years working at the College. He was assistant to both Presidents Armstrong and Robison. During the past one and a half years, Miner assumed the post of Secretary of the College.

The secretary's responsibilities will be divided among other College administrators.

...WRMC increasing to 100 watts

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WRMC is very much a concern of the College," he remarked. Spencer emphasized, however, that he doubted that the quality of the station's programming would deteriorate now or in the future. "The people running the station are truly a very responsible group and have always been responsible. As far as practical matters go, WRMC has been operating on its own for quite some time," he added.

"If everything goes smoothly, we could be operating at a 100 watts by early 1980," said Kreis, "You have to realize that construction and applications take time in such an expansion." WRMC is now in a position to apply for a construction permit to build a larger facility, according to Spencer. A construction permit is almost always followed by the license to operate a new station, he added.

Much of what the FCC looks at, when it is considering an application from a station on the educational band of the dial, is the service to the community that the station provides. WRMC is very strong in this sense, according to Ernie Freeberg, acting station manager in the absence of Don Kreis. "We broadcast 35 hours of education programs per week which is well above FCC requirements," he said. Programs that are considered educational include classical music, Mead Chapel services and interviews.

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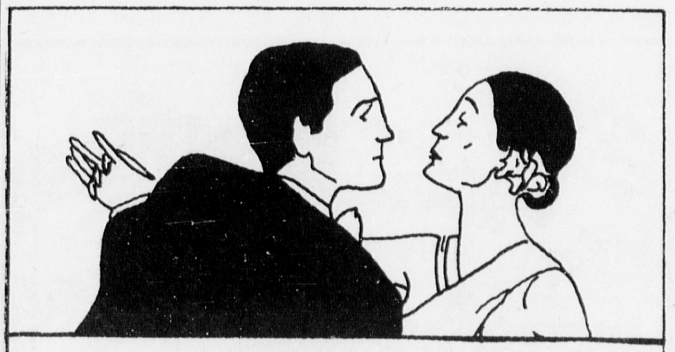
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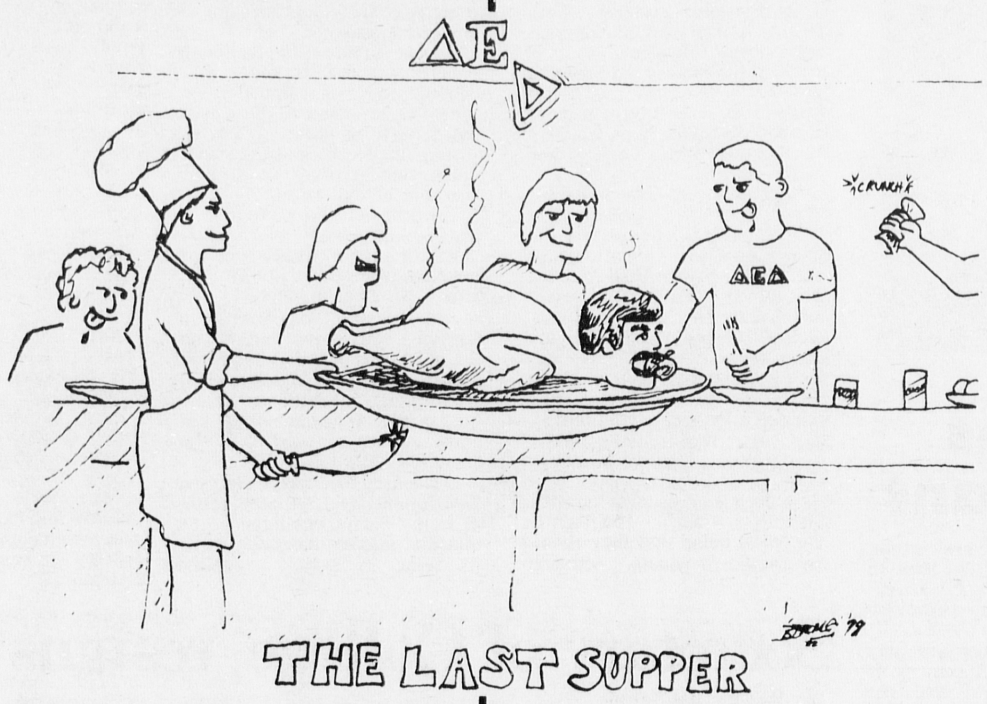
Editorials



January 1979 to June 1980 is not many months; it represents the time left to fraternities before their privilege to dine in the houses is cut short. During the Coffrin Committee hearings last week, committee member Bruce Peterson acknowledged that Middlebury's fraternities would be different without dining. That difference, he submitted, will be guided by the fraternities' own perception of that change.

In the wake of the decision, Coffrin member and Inter-Fraternity Council president Jeff Keller has stated that fraternities will take a new direction. In the future, he explained, fraternities will start looking out for themselves. And part of this new policy may be a move toward exclusiveness. In order to survive, Keller continued, fraternities will have to choose their members more selectively -- and cater to them rather than the College at large which has been the practice in the past.

This new direction appears to be particularly ironic in view of the Coffrin Committee's recommendations and the Trustees' final decisions. Although the fraternities are wholly justified in assuming this stance, their move toward exclusiveness could reduce the entertainment alternatives presently available in Middlebury, Vermont.

In recognition of our limited options for fun and relaxation, the Coffrin Committee considered the possibility of building a new student union. However, the Trustees decided that all renovation and expansion must take place within existing College facilities. Although additional space for student offices and dining may be found in present facilities, it is doubtful that any kind of replacement for the entertainment fraternities presently provide can be housed in the basements of Gifford, Hepburn and Forest halls.

If fraternities prove to be as exclusive as they threaten, the College is going to lose an important alternative in the way of weekend entertainment. Neither downtown Middlebury nor MCAB parties can make the mark all the time -- and there is no room for Door number three in the existing facilities.

The Campus is not suggesting that the Trustees goofed when they vetoed a new student union. The need for this facility was never adequately demonstrated. The mistake appears to be that the main rationale for the committee's recommendation to end dining will be subverted by both the Trustees' decision and fraternities' reaction. The money saved by the end of dining would then benefit the whole College, the committee argued. More likely, however, fraternity houses will be made safer and more attractive, but the rest of the College will gain nothing -- and lose one of the few forms of entertainment available at a rural college.

Correspondence

Annual giving

TO THE EDITOR:

Last week each member of the class of 1979 received a gratis copy of the Middlebury engagement calender, within which was a letter from Olin Robison and not one but two Annual Giving envelopes. The letter sang the praises of the Middlebury alumni program, closing one paragraph with the "hope that you will be a regular annual contributor to the alumni fund, without which the College could not provide the programs and wide range of services which all of you have enjoyed during your years here," all of which roughly translates to "In lieu of prostrating yourself in gratitude, just send money."

First, I suggest that it is highly inappropriate to be asking for money when our final tuition payment is still in transit. Contrary to the stereotype, some of us will be graduating with just enough money for bus fare out of town or with sizeable debts outstanding at various loan institutions, and hence will hardly be in a position to tithe our as yet non—existent paychecks for the continuation of programs and services that were presumably not covered by our comprehensive fee of $6400.

Secondly, I suggest that if the College wishes to cultivate a good, i.e., profitable relationship with its alumni it consider cultivating a good relationship with its future alumni, namely the undergraduate population. I, for one, have no intention of continuing to financially support an administrative attitude that ignores overwhelming student support in denving tenure to instructors of Susan Hayward's caliber, or that allies itself with Coffrin Committee recommendations contrary to the express and expressed wishes of a large majority of the student population, both maneuvers being rife with backroom politics in which the integrity drowned in a swamp of power plays.

More succinctly President Robison, when the comptroller's office receives the last installment on my spring tuition payment, you'll have seen my last dime. Happy New Year.

MELISSA H. CARR '79

Tenure denial

TO THE EDITOR:

Until this time there has been little if anything that has happened at Middlebury which I have felt competent and interested enough to write to **The Campus**. With the recent denial of tenure for Dr. Bell, however, I have been disturbed enough to set down my thoughts on paper. Also being a Bio major, a member of Bio SAC, a lab instructor for Dr. Bell, his advisee and having taken three of his courses, I feel competent enough to express my opinion.

I realize that tenure decisions are not made by the students and that there is little chance of reversing a decision. once made. However, I would hope that the tenure decisions are made with the students in mind (i.e. teaching ability), but in this case, I have my doubts.

I have found Dr. Bell to be an outstanding professor (an opinion held by many of his other students). He brings an enthusiasm and interest to his courses that I have not found in many others. His concern for the students is also one of the highest I have encountered at Midd and his approachability and patience will be attested to by almost all of his students (especially those in Bio 107).

This past year I have come to know Dr. Bell personally and I am glad that I have. I have found him to be a very genuine person and one who is interested in the students and the department. I would like to thank Dr. Bell for the knowledge, enthusiasm and humor he has shared over the past four years. Hopefully in the future professors of Dr. Bell's caliber will not be passed over by the tenure committee.

DANIEL NOVAK '79

Uranium mining

TO THE EDITOR:

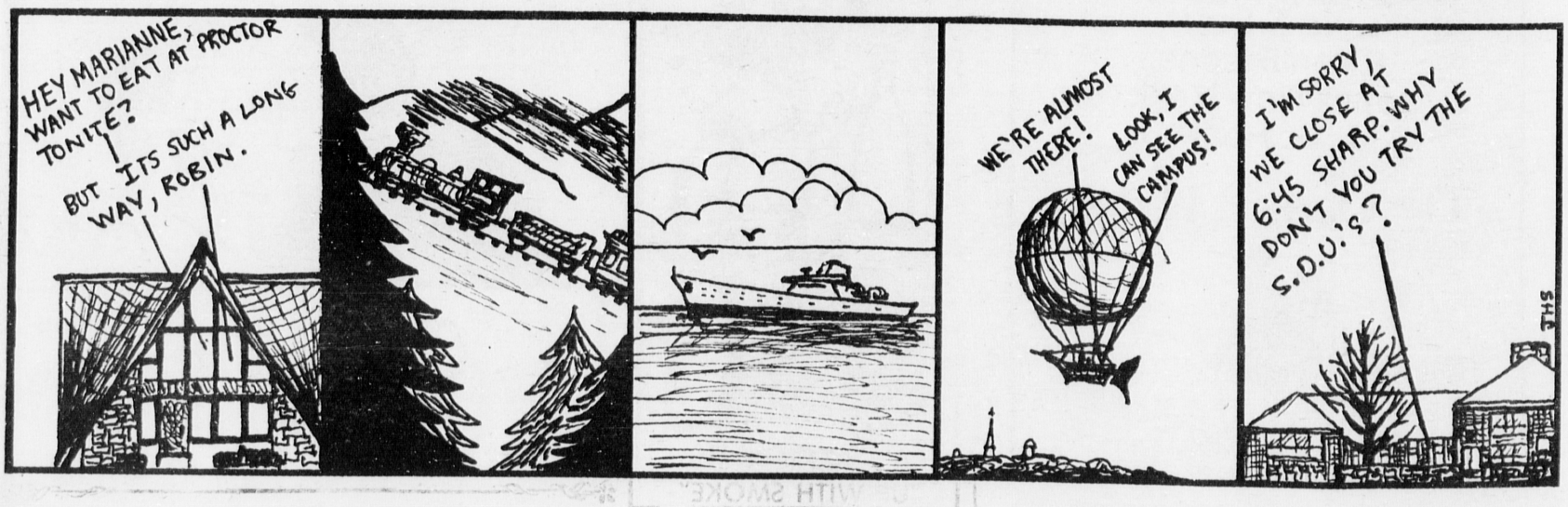
The story of lung cancer in uranium mines is one of the more tragic episodes of nuclear power development. Radioactive decay, starting with uranium, forms isotopes which can cause serious biological damage, particularly when inhaled.

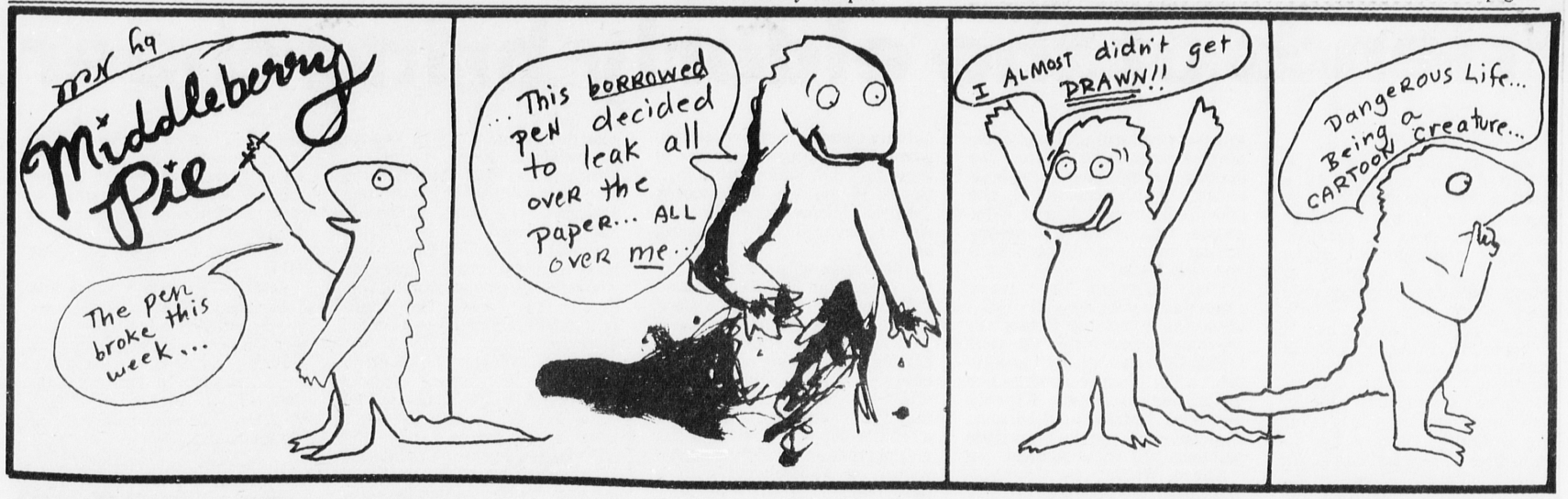
As uranium mining is now being considered for Vermont, we should understand that although these dangerous isotopes are ordinarily trapped in rock deposits, they escape into the air when uranium is mined and milled. At already established uranium mines, tailings (the ground ore waste) containing and producing these isotopes, have been left in piles where wind distributes their contents to the general population. Milling accompanies mining because the percent of usuable uranium in ore is too small to pay for transporting it all.

Forceful opposition now is needed to let Uran Gesellchaft (a Germany-based company) know that it is in for a fight if it makes any effort to develop private land in Vermont.

To protest the uranium mining, you can write or phone Governor Richard Snelling, Pavillion Office Building, Montpelier , Vermont 05602; toll free action line is 800-642-3131.

GLADYS LODGE,
Legislative Chairman
Vermont Natural Food and Farming Association


HEY MARIANNE, WANT TO EAT AT PROCTOR TONITE?
BUT ITS SUCH A LONG WAY, ROBIN.
WE'RE ALMOST THERE!
LOOK, I CAN SEE THE CAMPUS!
I'M SORRY, WE CLOSE AT 6:45 SHARP. WHY DON'T YOU TRY THE S.D.U.'S?


Middlebury Pie
The pen broke this week...
...This borrowed pen decided to leak all over the paper... ALL over me...
I ALMOST didn't get DRAWN!!
Dangerous Life... Being a CARTOON creature...

Coffrin Committee continued

continued from page 1

nities to "enjoy a good, healthy, popular life." Robison noted that the fraternity matter was "of immense concern to the trustees."

In response to the announcement of the Trustees' actions, the IFC issued the following statement:

"It's unfortunate that future fraternity and non-fraternity students won't be able to enjoy the benefits that dining provides in a fraternity system. It was obvious to us that the decision was made contary to student wants. We only hope that it will not negatively affect student needs."

IFC President Jeff Keller '79 added, "I think we're going to have to look out for ourselves from now on." He spoke of the possibility of making the fraternities more exclusive than they are now by only allowing members to attend parties. He said he regrets that some students will be left out if this policy were initiated. Keller said that each fraternity is contacting its national corporation which will negotiate with the College on renovations to the houses.

Although several factors were cited for both the Coffrin Committee's and the Trustees' decisions, it was clear that a major concern was finances. The College maintains that it will save money by feeding fraternity members "on the hill," thereby saving the rebate it currently grants to students who dine in the fraternities. Neither the Coffrin Committee report nor the Trustees, however, announced the exact savings involved.

The faculty at Dartmouth College at a recent meeting recommended to Dartmouth trustees that fraternities and sororities be abolished at the school. The faculty made the recommendation in light of allegations that fraternities and their members were responsible for destructive acts and alcohol problems. Fraternity members attending the Coffrin Committee hearings last week argued that the loss of dining could also make Middlebury fraternities nothing more than party houses. The Dartmouth Trustees will act on the matter in late February, according to Dartmouth Editor-in Chief Martin Boles.

The Middlebury Campus

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The Middlebury Campus, the student newspaper of Middlebury College, is published in Middlebury, Vermont every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and Business offices are located in Proctor Hall, Middlebury College. The office telephone number is (802) 388-2813. Address mail to The Middlebury Campus, Box C-2198, Middlebury College, Middlebury, Vermont, 05753.

Second class postage paid at Middlebury, Vermont. Subscription rates are $10.00 per year second class and $15.00 per year first class. The Middlebury Campus is published 22 times per year. The opinions expressed in Letters to the Editor, reviews and commentaries are the opinions of the authors and do not necessarily reflect the opinions of the Campus.

...Status of grace year uncertain

continued from page 1

requesting clarification. Certain of the annual professional meetings, where college teachers are interviewed for jobs, require candidates to submit applications by the end of November, the professor explained. Middlebury announces its decisions to rehire and grant tenure on December 15, a date which may well come after the deadline for job applications in certain fields such as language and literature where the annual meeting takes place from Dec. 22-30. This makes it extremely difficult if not impossible for a faculty member to find another position in a job market that is "extremely competitive if not downright cutthroat," concluded the professor.

campus briefs

UNIVERSITY PARK, Penn. (CH)- A student who received a 39¢ dorm refund check from Pennsylvania State University has returned the money to the University "in appreciation".

A shortened spring semester caused by the coal strike prompted the refund check.

The university, considering the returned check a donation, sent the student a computer- printed thank you letter.

CAMBRIDGE, Mass. (CH)- Students can improve scores on standardized tests such as the Scholastic Aptitude Test (SAT) by using firms that coach the students on how to take the tests, according to an unreleased Federal Trade Commision report.

The Harvard Daily Crimson reported last week that it had learned the contents of the report, which may or may not be made officially public.

The Educational Testing Service, which administers the SAT test as well as others such as the Law School Aptitude Test (LSAT), contends that students cannot improve performance in the tests through the cram schools.

ETS has been under fire in recent years by Ralph Nader, who charges that the organization is not accountable. Alan Nairns, a Princeton student who is the active researcher behind Nader's investigation of ETS, says that the FTC's finding that cramming can help a student improve standardized test scores shows that the tests are not a measure of innate ability as ETS claims.

PITTSBURGH, Penn. (CH)- Tom Cardamone, a quadraplagic former gymnast at the University of Pittsburgh, staged a one-day sit-in in an effort to re-open discussions with the university over a financial settlement for his 1972 injury.

He says he has only one month before Social Security, his only income, runs out. If he loses , he says , all Pitt's athletes lose because "you've lost before you've been injured."

Cardamone sued the university last year. Out-of-court negotiations broke down over the question of attorneys' fees. In a jury trial the university was exonerated from legal liability. The student's appeals are still pending.

Following his sit-in in a campus commons room, the student met personally with the chancellor, who, Cardamone later said, "has taken our side. He has taken a position now that he will do everything he possibly can."

The student is seeking $30,000 to $34,000 a year in medical expenses.

ANN ARBOR, Mich. (CH)- A University of Michigan student has decided to abandon his fight for "the right to go shoeless to class" because he says he lacks group strength.

The student had been asked to leave his biology lab until he would agree to "properly attire" his feet. The teaching assistant and lab coordinator making the request said their concern was for the student's safety while in the lab.

The student, maintaining he was being persecuted on a matter of dress code, said he would sign papers releasing the university from liability in case of an accident. He also sought legal aid but says he decided to don shoes because the legal process would take "too long."

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Friends of the elderly bring cheer

By MACY LAWRENCE

"In our society we are separated from old age. As a result of this separation, old age appears to be a lot more ominous than it had been in previous years," commented Steve Voorheez, one of a group of college students who spends time every week with an elderly person. For this reason alone, it is important to bring yourself back into contact with the elderly members of our society. Voorheez visits an elderly man named Howard who is in his late seventies. Howard has no immediate family and can go for a week without seeing anyone else. Since he is gregarious and mentally alert, it is tough for him to be houseridden. By being involved in this program, Steve said that he has gained a different perspective on old age. He enjoys the friendship that he has built up with Howard, he said. And like many other volunteers in this program, he finds it "nice to get out and talk to someone outside of the contact of College."

Nancy Richardson has been involved in this program for three weeks and is already satisfied with her friendship. "Bea is just what I wanted to have as a friend. She is alert, articulate and has a good sense of humor. She cooked at Middlebury for 22 years and loves to hear how much the food has changed."

Saville Hedden visits a 90 year old woman who has lived in Middlebury for years. She is "really interested in hearing what younger people have to say," commented Saville, who said that she finds her experience to be very rewarding since "older people have so much to offer. The number of old people in Middlebury is phenomenal, " she added, "There are lots of older people who want and enjoy having college students come and visit them."

The program is "very rewarding, yet not all fun," according to Elaine Bresnahan who spends time with an 80 year old Middlebury native. "I have to deal a lot with consoling her about her solitude. Elderly people can be frustrated because they have no one to vent their emotions to," she explained.

Eileen Whitley is almost a veteran of the program. This is her third year of involvement in the program. The first lady that she worked with lived in the Johnson Nursing Home. Mrs. Halpin was the second person with whom Eileen worked. "This lady was a 1918 graduate of Middlebury College. Her family owned Hillcrest and took on boarders." Presently Eileen works with Mrs. Scott who is Chaplain Scott's mother.

Suzanne Slough visited a lady named Mrs. Pearson who has been blind for 20 years. "She is able to see with her mind, not just her eyes. It is interesting to hear how she deals with her blindness and to hear about her experiences of being a third generation Vermonter," said Suzanne.

For people interested in working with elderly people in a group rather than individually, there is "Project Independence". This program is centered in a state funded group activity center for elderly people where elderly people can come to socialize and make different things. If you are interested in "Project Independence," contact Anne Ginevan in the Counseling Service.

Another program offered by the Counseling Service is called "Community Friends". Consisting of three components, each part has the same goal; that of establishing a strong relationship between college students and different sectors of the community. Volunteers can establish a relationship with a resident of a grouphome for the mildly retarded women in Middlebury, with a past resident from Waterbury State Hospital for the emotionally handicapped, or a one-to-one relationship with a physically handicapped child. Macy Lawrence has worked with handicapped children since ninth grade. Along with volunteer work at Shannon Street School for the mentally handicapped, she spends time every week with a severely retarded and physically handicapped child who is in a special classroom at the Mary Hogan School.

"I love working with Michael even though he isn't able to talk he can communicate so much through smiles and other types of non-verbal communication," she said. "I find this program to be incredibly rewarding. I really enjoy the kids that I work with and the time spent with them is one of the most important aspects of my life at Middlebury."

Community Friends may also opt to spend time with young retarded women at a newly established group home in Middlebury. Four Middlebury students participating in this program are Joan O'Brien, Marcia Nordgren, Sandy Levine and Cathy Fergus. The group home is run by a man and woman who supervise the six women who live in the house. The house enables these women to become more independent in their running of a household. The program is "very challenging and a totally new experience," described Cathy Fergus. "I take Carol out to eat, soccer games, movies and other special events on campus."

"This program is beneficial not only for the women but also for people such as myself who are community friends," said Joan O'Brien, who has been seeing her community friend since last summer. "It has helped me to meet other people in town, and I really enjoy the other people in the group home."

Marcia Nordgren has been seeing her Community friend for six weeks. She was originally looking for a little sister, but decided that this program would be more rewarding for her. Her community friend is mildly retarded and "is really aware of her handicaps and capabilities and doesn't get down about it." In the beginning, Marcia said, she found it hard to adjust to her friend because she was so reticent. "But now I understand her barriers and moods and she's a lot of fun to work with," she said.

Both the friendly visitors and Community Friends programs are now additions to the volunteer division of the Counseling Service, and need more student involvement. If you are interested in either of these programs, contact Dee Hodges at the Counseling Service.

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Winter Carnival nearly set

By ROB HIGGINS

Preparations for this year's Winter Carnival are now well underway. Slated for the weekend beginning February 22, the carnival, with its theme "Islands—under the moon, the stars, and the sun," promises to make the snow disappear with a schedule of events which are highlighted by the annual favorites: the ice show, nightclub and carnival ball.

Social events for carnival will kick off early in the week with the snow sculpture competition. Based on the theme of the carnival, the sculptures will be judged on originality and quality of work. Competition for the sculpture prizes is among dorms and fraternities, or any group who cares to get together to build one. Sculptures will be judged Thursday or Friday.

Also scheduled are the Thursday afternoon northern lights races outside of McCullough gym which provide a traditional and popular start for the festivities. Friday of carnival weekend boasts many different events including the ice show, the nightclub and a candlelight dinner in Proctor and one of the nits, all of which will reflect carnival's tropical theme.

The ice show will focus on an ocean liner which travels about to different ports in the sunny tropics. The show will begin at 8 p.m. The Nightclub will be performed Friday evening at 8 and 10 p.m.

Three bands have been contracted to perform during Winter Carnival. Thursday evening's fieldhouse concert will feature Leon Redbone. Also appearing will be Aztec Two-Step. Saturday's Carnival ball will feature a return of The Energetics who would have their first album on Atlantic records in national distribution by that time.

The Carnival ball will be the main feature of carnival. It takes place on Saturday night, and will end with the selection of the Carnival King and Queen. Other events for the weekend include a repeat of the ice show on Saturday night, more candlelight dinners, and the apres ski winter warmups where hot drinks will be served.

Skiing will dominate athletic events for the weekend. The Carnival competitions will take place on Friday and Saturday. Jumping and alpine races will be held at the Bowl, and the cross country races at the Breadloaf campus. In addition to the skiing events, hockey and basketball games versus arch rival Norwich will take place Friday afternoon. The "B" hockey team will take on Norwich's J.V. squad on Thursday at 3:30 p.m.

Anyone who would like to help out with any aspect of Carnival preparations is encouraged to contact Kathy Weidman at Box 2990 or by telephone, either 388-9397 or 6175. Other Carnival organizers are Cecily Chilton and Kim Collins.

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photo by Gordon Wallace

Mimist Carlo Mazzone-Clementi with student

Acclaimed Soprano visits Middlebury Mead Chapel

Soprano Clamma Dale will perform in Mead Chapel tomorrow at 8:15 p.m.

Clamma Dale became the toast of the musical world last season for her highly acclaimed portrayal of Bess in the Houston Grand Opera production of "Porgy and Bess" on Broadway and throughout the U nited States and Canada.

Born in Chester, Pennsylvania, and a graduate of the Julliard School, she has sung with the New York City Opera since her debut with that company in 1975. Included in her operatic repertoire are the roles of Antonia and Giulietta in "The Tales of Hoffman," Nedda in "Pagliacci," Pamina in "The Magic Flute," the Countess in "The Marraige of Figaro," Mistress Ford in "Falstaff" and the Saint Teresa I in Virgil Thomson's "Four Saints in Three Acts."

Winner of the coveted first prize in the Walter W. Naumberg Foundation's 50th Anniversary Competition, she has performed with major symphony orchestras and was soprano soloist in George Rochberg's String Quartet No. 2 with Soprano in the Bicentennial Chamber Music Series. In January, 1977, she was soloist in the Sacred Music Society presentation of Refice's "Cecelia at Avery Fisher Hall." Later that same month, Miss Dale was invited to perform at a Gala Evening at the Kennedy Center in honor of President-elect and Mrs. Jimmy Carter, for whom she sang again at an Inaugural Ball the following evening.

During the past season she has appeared with the Boston Symphony, the National Symphony in Washington, D.C. and the New York Philharmonic. Miss Dale was one of the soloists

continued on page 12

Mime class 'running' strong

By TERESA MANSFIELD

"Listen to your silence, don't listen to me." Carlo Mazzone-Clementi is conducting a class in Mc Cullough Gym. Forty-five students (along with Theater professors Joanne Klein and Doug Sprigg) are walking all around in a single line, without making a sound. All of a sudden he blows the whistle: they automatically do an 'about turn' and someone starts a song. The whistle blows again, they turn in silence; and again and again; they run, they sing, they shout, they jump.

"It's good for the reflexes, eh?" he asks, as he walks up with a smile. While the class switches from "Moon River" to "I Wish I were an Oscar Meyer Weenie," he explains how it's a step back to childhood; upon impulse we go back to the first sounds we grew up with .

They all collapse in a circle. "Shall we stand together?" he asks. He doesn't command. He divides the class into groups for another exercise: From Mitch to Lenny, he knows everybody's name, (and he's only going to be here for Winter Term). One group is proclaimed "the champion," and everybody yells and claps.

He stops to emphasize the importance of working together; it can be done, you just need to know how. "Push! Heavy!... it will work only if your body is really there."

As he approaches me again, he asks: "Starting to see the point?...People don't know where the energy is. (He stamps his foot)--it's right in the ground--(stamp, stamp) — right in the ground."

It's time for a break, and he announces : "We are lucky we didn't have any accidents, Bravo!!" And they all cheer and clap.

And so his mime course goes on. Carlo Mazzone-Clementi is visiting from Blue Lake, California, where he heads the Dell' Arte School of Mime and Comedy.

He was Marcel Marceau's first partner, back in Italy in 1947. He also worked with Jacques Lecoq for nine years. He came to the U.S. in 1957; "I used the tool of mime for a while, and then I went into Commedia Dell' Arte (Italian Renaissance improvisational theater)," he explained. "My interest today is to rediscover that Commedia, and prove that it can be born anyplace; that's why I walked out of Italy; to plant seeds of the Commedia."

He also appeared in many films but, as he puts it: "I wasn't interested to really succeed in films; I was in 25 of them, but I used them only as a way to survive...I was in "Ulysses" with Kirk Douglas; I was one of those stupid guys...."

When he went to New York, he introduced juggling: "All I know is that no one else was juggling at the time," he commented.

Asked if he was happy with his class at Middlebury, he answered: "I'm really very happy. It's a great raw material." He laughs. "I must say it is a congested matter--but I think I'm getting the fun in the legs and in the heart. I like their (the students') level of energy."

According to Mazzone-Clementi, when he has advanced enough to be able to write, he will settle down to do so. In the meantime, he keeps very active "I jog everyday—I'm going to jog at 4 o' clock--to fight inactivity" and he adds with a laugh, "If you're going to ask people to move, you have to move yourself."

Festival highlights Japanese films

By RON HERSHEY

The Middlebury College Cinema Club will present a mini-festival of films by one of the towering giants of international cinema, the Japanese director Akira Kurosawa. Two of his greatest works, "Dodes'Ka-Den" and "Ikuru," will be shown on Thursday evening, January 25, and Friday evening January 26.

It wasn't until Kurosawa's "Rashomon" was screened in 1951 at the Venice Film Festival that the world saw Japanese cinema was something more than a series of filmed tea ceremonies and complicated interpersonal conflicts arising from an incomprehensible code of honor. Kurosawa's films attracted world attention for their stunning originality, their accessibility, and their universal humanism. This is no less true today. His films have an overwhelming emotional appeal; they engulf viewers in feelings of outrage, compassion, hope and anguish. The characters in his films are primarily people in crisis, at the point where they must choose between painful growth or passive retreat. At such times, Kurosawa maintains, human beings are at their most elemental and, therefore, most recognizable.

"Dodes'Ka-Den" (1970), which will open the January festival, was Kurosawa's first color film. Weaving together the lives of a group of Tokyo slum dwellers with a mixture of reality and fantasy, Kurosawa gives an impassioned affirmation to life and man's ability to overcome adversities through hopes and dreams. The color and the editing are stunning. A film of high comic insight and warm human perception, "Dodes'Ka-Den" is a moving, unforgettable film.

The festival continues on Friday evening with "Ikuru" (1952), the translation of which is " To Live." The film centers on Watanabe, a low-level bureaucrat who learns he is about to die. He realizes, just after being informed that he has terminal stomach cancer, that he has never really meant anything to anyone. In fact, he has already been dead for a long time without even knowing it, he decides. In the few months left to him, he makes a passionate effort to discover what it is to really live. He turns successively to his son, a prostitute, a young girl he befriends, and to drinking, only to be disillusioned with each. Finally he discovers that there are opportunities in his own dull civil service job to accomplish things of value and he commits himself to creating a park for slum children.

The last part of the film, after Watanbe's death, shows his fellow officials fighting over the credit for Watanabe's successful project. The long final sequence brilliantly uses satire of others to make clear how great an accomplishment Watanabe's struggle toward integrity had been. Rich, ironic comedy shows how each character reconstructs the past to prevent himself from having to learn anything from it. This film is not only one of Kurosawa's most affecting works, but is one of the greatest of Japanese cinema.

Both films will be shown in Dana. Showtimes for the festival will be 7:30 and 10 p.m. Admission for each film is 75¢ or a series ticket.

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Middlebury 8

Williams 6

Sports

Blue five upsets top dog Clark

By STEVE RILEY

Senior Geoff Sather gave a history lesson Sunday night to his huddling teammates, following their last practice before the Panther basketball team was to face Clark University, the number one team in New England Division III ratings "We have a history of winning the big games in this gym, including upsets against Vermont and St. Michael's. We beat Brandeis here when they came in number one and I would like to see that tradition continue," spoke the tri-captain.

What followed Monday night will never be forgotten by anyone in attendance.

Sparked by freshmen Paul Righi and Paul Maselli, who came off the bench to replace the foul- plagued frontcout, the nome-standing Panthers upset Clark 77-75 before a large, enthusiastic crowd of 500.

The game culminated in Bob Hamilton's desperation 15 foot jump shot with :02 remaining.

The win leveled the Panther's season slate at 4-4, and it appears that a weekend sweep of a difficult pair at Bates and Colby may bring Middlebury its first recognition in years in the New England poll.

After Middlebury jumped to a 6-1 lead, Clark moved ahead 8-6. The teams battled each other basket -for -basket, and for the next ten minutes neither team was able to gain more than a two-point lead.

During this time, Panther starters Lauri Rahnasto and Geoff Sather had picked up four and three fouls respectively, and sixth man Mark Mauriello also had three.

With reserve forward Rich Letteney sidelined by a knee injury, Middlebury coach Russ Reilly had to insert freshmen Righi and Maselli to battle the taller Cougar frontline.

After Kevin Clark, last year's E.C.A.C. rookie of the year in Division III, sank two foul shots to pull Clark within 28-27 at the 7:05 mark, the Panthers came alive.

A Maselli tap-in, two foul shots and a twenty-foot jumper by Hamilton plus a reverse lay-up by Kevin Kelleher sent the hosts reeling to a 36-27 lead at the 5:26 point. Two more lay-ups by Kelleher enabled the Panthers' lead to reach ten, 40-30, with 2:51 remaining in the half, and Righi's two free throws sent the Panthers into the dressing room leading 44-36.

In the tremendous individual battle underneath, Kelleher and Clark had each scored 16 points to lead the respective teams.

After halftime, Clark cut the lead to one, 48-47, on a Doug Roberts basket, just 19 seconds after Kelleher went to the bench with his fourth personal foul.

Just when it looked as the Panthers would fold though, they came out stronger than ever holding the Cougars scoreless for 3:48. During that time, Righi, a Vermont all-stater last year, sank a dazzling jump-hook shot which capped a nine-point outburst as the Panthers once again built a ten-point lead, 57-47, with 10:54 remaining.

Down 65-57 with eight minutes left, the Cougars rallied behind baskets by Bruce Bolcer and Clark, plus two scores by Roberts, and tied the game at 65 with 5:51 remaining, just after Sather picked up his fourth foul.

The Panthers managed to open the lead to four points again, but the lightning-quick Kevin Cherry popped one in at the 1:11 point to tie the game at 75.

The Panthers worked the ball deliberately in their stalling offense, almost losing the ball twice, and Middlebury called time-out with twenty seconds left in order to set-up the winning play.

Peter Murray, the Panthers' best outside shorter, was inserted into the line-up and a play was designed to get the ball to him, but that option was shut down by a tight Clark defense.

Middlebury worked the ball around the perimeter, until Hamilton fired his fifteen-footer from the right side, and when his soft shot found the nets, the large Middlebury crowd was in bedlam.

A desperation shot by Clark of the Cougars missed at the buzzer, and the hosts had their biggest win of the season, and continued the tradition that Sather had mentioned.

The final statistics were not outstanding, but indicative of the nature of the game. Clark outshot Middlebury from the field, 46.6% to 41.5%, but each team scored 27 field goals.

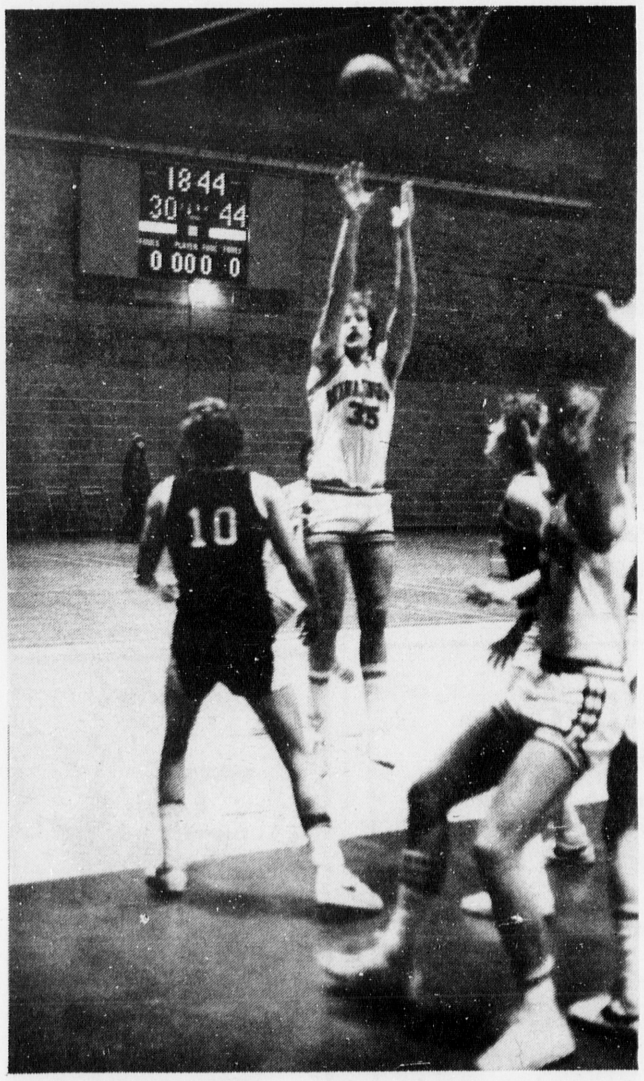
Each team also took 33 attempts from the foul line, but the Panthers hit on 23 to the Cougars' 21. Middlebury outrebounded Clark 46-45.

Individually the Panthers were led by Kelleher's 20 points, while Birsky added 15 plus a game-high seven assists. Sather had ten points, while Hamilton and Righi had nine each.

Kelleher pulled down 11 rebounds.

For Clark, their outstanding sophomore Clark had game-highs of 24 points and 20 rebounds, while Roberts chipped in with 19 tallies and sharpshooting John Pisch had 12.

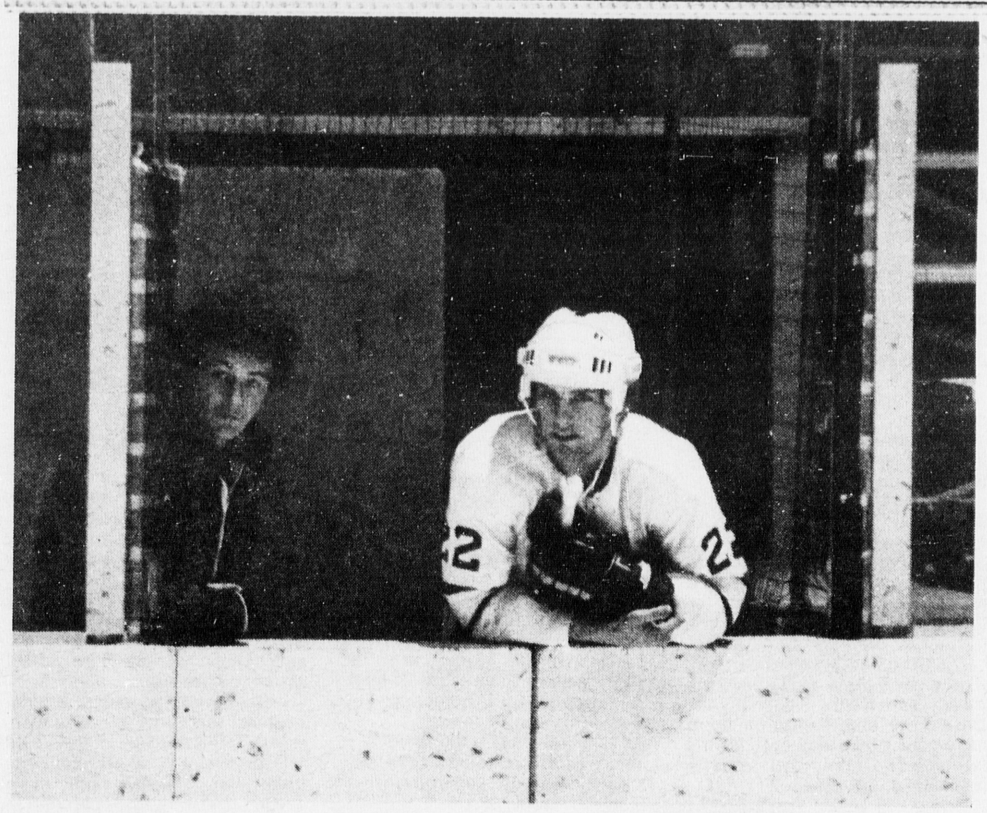
Geoff Sather rushes the ball upcourt against Thomas in a game the Panthers won easily, 86-70. Against Clark, Sather ran into foul trouble but still managed to score ten points and play one of the finest games of his life. (Photo by Peter Duncan)



Kevin Kelleher puts up a shot against Thomas. In the upset of Clark, Kelleher led the Panthers with 20 points and 11 rebounds. (Photo by Peter Duncan)

Over the weekend, the Men's Varsity Hockey Team defeated U. Maine (5-2) and Colby (7-2) to win the Maine Holiday Classic Tournament.

He may not be handsome, but he's fast. Peter Horowicz, seen here in a light moment, passed two runners in the final yards of the mile relay to bring Middlebury a victory in its heat at the Dartmouth Relays. The quartet of Stan Glass, Jack Foster, John MacKenna and Horowicz set a new Middlebury indoor record of 3:36.2. (Photo by Conehead)



Freshman puckste Tony Trase does his time in the penalty box in last week's home game against Kimball Union Academy. Meanwhile, jailkeeper Dave Rashin scans the rink in search of more company. (Photo by Scott Kissinger)

Losing Streak

By JOHN MACKENNA

Many sensible folks today are bothered by the omnipresence of sports in the seventies. What bothers them is not that there is more athletic competition going on, but there are too many people talking. Bigmouths everywhere — from Brent Musberger and Howard Cosell down to John MacKenna — are hyping everything from the Banana Bowl to Intramural Co-Rec Tag-Team Penquin Wrestling.

The problem is, furthermore, one of quality more than quantity. We might be tolerable if we spoke English, but we have our own SPECTACULAR, AWESOME and UNFORGETABLE language which grates on the tasteful senseful sensibility like an out—of—tune piano.

Consider, for instance, the recent trend of rating by percentages the output of different players. A football coach today refers to his hardest working players as giving at least 200 percent on the field. Any player who merely shows up to every practice is rated at 110 percent. Coaches and announcers seem to have lost sight of that basic mathematical formula

100% = EVERYTHING

One day soon, we'll hear a coach say, "I had to release Joey because he was only giving 100 percent. Everyone on my team gives at least one—hundred—and—fifty."

Any discussion of Sportspeak today is incomplete without mention of the reigning king, Darryl Dawkins of the Philadelphia 76ers. "The Dawk" has come up with a different name for everyone of his scoring methods. I recently heard a rumor that CBS is hoping to wire Dawkins with a mike during televised 76er games so that he can describe each field goal as he makes it.

I personally would like to see his style adopted to other sports. Imagine how chess would improve as a spectator sport with the addition of moves like "The—In—Your—Face—Pawn—To—Queen—Three".

Basketball contains numerous travesties of the language. According to Mr. Musberger, a good team is made up of "Role" players, including a "playmaker." After pondering this suggestion, I came to the conclusion that the best team in history would feature diminutive Will Shakespeare at point guard, with Burgess Meredith and Sidney Greenstreet filling the other crucial "roles"

So you don't think that's funny, take this!

Consider, as another butchery of speech, the names given to various outstanding units in the National Football League — the Steel Curtain, the Purple People Eaters, the Orange Crush. My question is, how come no one ever christens those groups that couldn't get the job done? Why not call a bad defensive unit the Marshmallow Fluff? How about making an unproductive offensive squad the Green Glacier?

While we're at it, let's straighten out all this business about weak and strong defense. If a defense is so bad that it can't stop 11 kindergarteners on tricycles, let alone an NFL offense, they should lay it on the line and call their sides the weak and weaker.

I've got some nifty new ideas for offensive formations, too. If a team can't move the ball with a "Wing-T" or an "I" formation they should try one of mine. How about the "Split P" or the "K-Tel"? If those don't work, they could always try the "High C" or the "Bad I's".

Confidentially, coaches, you shouldn't get too excited about my new ideas. If you try these formations, you'll find out why David Heires is covering football and I'm writing Losing Streak.

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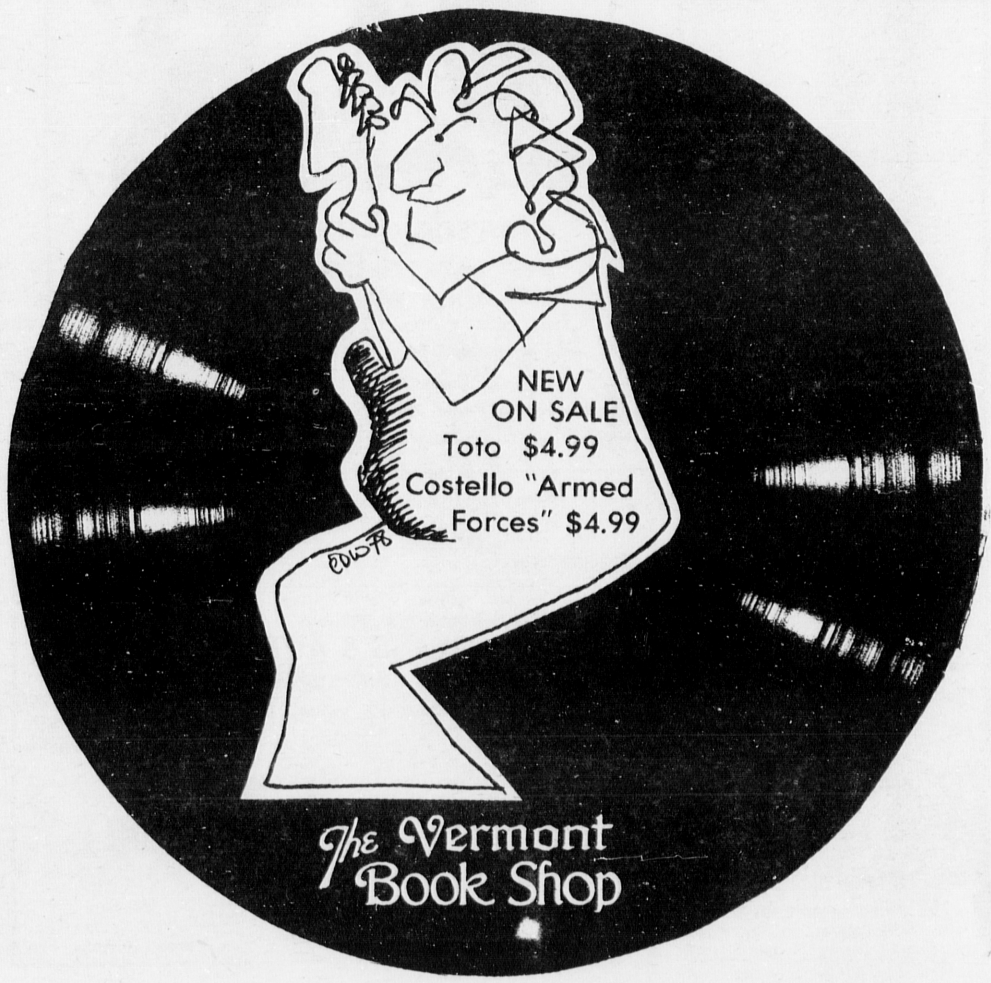

Women's hoop quintet bows to Dartmouth

By RICH PRESENT

Following two lopsided defeats, Middlebury's women's basketball team tried to get in the winner's column last night when they opened their home schedule with a game against the University of Vermont.

Last year, Middlebury beat Vermont by a single basket, 61—59.

The Panthers suffered their second loss in as many games when they were defeated by a strong Dartmouth squad 66—30 last Wednesday. The Midds were no match for the tall and talented ivy leaguers who improved their record to 5—2 with the victory.

"We were definately intimidated," Middlebury coach Missy Lessels commented of the Dartmouth game. "Their guards were the size of our center. We didn't play badly the first two minutes. But after we got the ball stuffed so many times....

"All I can remember is Ty (Kennedy) getting stuffed over and over again."

Kennedy, who scored 16 points and had 17 rebounds against Williams in the season opener, failed to score against Dartmouth and had just three rebounds. The 5'9" center got into early foul trouble against the ivy—leaguers strong front line and fouled out early in the second half.

Middlebury was unable to use one of their best weapons, the full court press, simply because they were unable to put the ball in the basket to set the press up. The Panthers scored just 10 first half points as they trailed by 28 at intermission.

Another Middlebury strength, the fast break, was taken away when the taller New Hampshire team controlled the backboards. Dartmouth more than doubled the rebounding totals on the Midds.

"I was disappointed with the way we played against Dartmouth," Lessels stated. We had problems getting shots off. We're putting our heads down and getting stuck with the ball.

"They (Middlebury players) were fiddling with the ball until they had to shoot."

Debbie Shelton led the Middlebury scoring with her second straight 10 point game. Lisa Hill was next with nine points and Beth Gilmore had seven. Kathy McNamee and Kathy Mitchell added two points apiece.

With their two toughest games of the year out of the way, Lessels expects better things from the team in the future. "I told the girls that these two games are history," the second year coach commented. "Hopefully we'll be playing teams more on our own ability level (the rest of the year)."

Tonight's game against Vermont is the first of four straight home games for the Midds. The Panthers will take on Castleton January 19, Skidmore, January 23, and Norwich, January 27, all at Memorial Field House.

Guard Ann Luginbuhl, who was scheduled to start the season at point guard for Middlebury, has been sidelined for the year because of torn ligaments in her ankle. Luginbuhl suffered the injury the day before the season opener against Williams.

Hoopsters top Thomas, 86-70 falter at Lowell, 83-76

By STEVE RILEY

The Varsity Basketball team split its two contests last week, falling prey to a shaky start after a long ride to Lowell, 83—76, and toppling Thomas College 86—70 in a home clash.

The results held Middlebury's overall record at one game below .500, now 3—4, heading into last Monday night's important home match—up with Clark University, the number one ranked team in New England Division III, as the Campus went to press.

In the former contest, the Division II Chieftans broke to an early 10 point advantage, as Steve Oliver scored 10 of the hosts' first 14 points. Lowell took advantage of a flat Panther five throughout the first half, and ultimately the rest of the game.

When the Panthers were finally able to come alive, paced by Greg Birsky and Kevin Kelleher, the hosts were able to match them basket for basket, as both teams attempted to unfold their usually fast—breaking offenses.

Despite 13 points from Birsky and 10 from Kelleher, the Panthers trailed 46—35 at intermission.

In the second half, a balanced attack led by Chris Prince enabled the Chiefs to maintain their advantage, despite the valiant effort by Middlebury. With just over three minutes remaining, Lowell held their biggest lead, 80—65, and threatened to break the game open, but the Blue exhibited a lot of pride by not letting the game get out of hand.

The final statistics were indicative of the sloppy, haphazard, type of game that was witnessed. Birskt scored a game—high 21 points, set a Middlebury single—game record with 12 assists, but also had seven turnovers.

He had no help from the backcourt, however, as Peter Murray and Bob Hamilton divided just 12 points and shot six for 19 from the floor.

Up front, Kelleher had 19 points, Lauri Rahnasto a season—high 11, and Geoff Sather 10, including a perfect five for five from the field. They were worn down though by the seemingly endless substitutions of muscular Chieftans.

Oliver and Prince had 16 and 15 points respectively for Lowell, leading five double—figure scorers for the 5—5 hosts.

While Wednesday's game with Lowell may be termed sloppy, last Saturday night's affair with Thomas was far less artistic. The Panthers toyed with the Terriers throughout the game, and the issue was never in doubt despite the inability of Middlebury to blow away their visitors.

From the outset, the contest indeed promised to be a breather for the hosts, as their full—court man—to—man pressure caused numerous fast—break opportunities, and Sather's fifth basket of the evening pushed the lead to ten, 22—12.

Two hoops by freshman Paul Righi enabled the Panthers to double their lead, at 28—14, and the hosts maintained a 16 point advantage for a while, despite Panther coach Russ Reilly's decision to empty his bench in the first half.

Thomas, a National Association of Intercollegiate Athletics school (a further sub—division of division III) from Waterville Maine, cut the margin to 40—30 at the half, but when the Panther starters came back at the outset of the second half, the lead reached 16.

The advantage fell back to 10, but then reached the 22 point figure, 70—48, on a behind—the—back pass from Frosh Ted Virtue to the streaking Hamilton, whose double—pump lay—up completed the crowd—pleaser and gave the hosts their largest lead of the evening.

The rest of the game was merely a chance for Reilly to allow some of his younger players, the "BIG BLUE" squad, to see their most extensive playing time of the season, and one had the feeling that Midd's better intramural teams might have defeated Thomas.

Sather and Kelleher played steady games for Middlebury, ending with 22 and 16 points respectively, while sharpshooting Steve Busque had 23, and bulky Chris Blodgett added 22 for the Terriers.

Again, the statistics did not lie about the game's true nature, as the Panthers shot an ice—cold 42.9 percent (39 of 91) from the field, and Thomas was in a deeper freeze at 35.9 percent (24 of 67).

Middlebury shot a woeful 42.1 percent from the foul line, while Kelleher's eight carooms paced the Blue to a 66—45 rebounding edge, as Thomas' record fell to 5—5, and the Panthers climbed to within one game of .500.

The squad now faces a difficult road trip to Maine this weekend, taking on Bates and their slowdown style on Friday night in the snake—pit at Lewiston, marking Reilly's first game coaching against his alma—mater.

Then on Saturday afternoon, the Panthers face fast—breaking Colby, ninth-ranked in the New England poll, and the top—scoring team on the Middlebury schedule.

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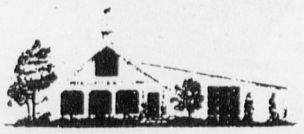

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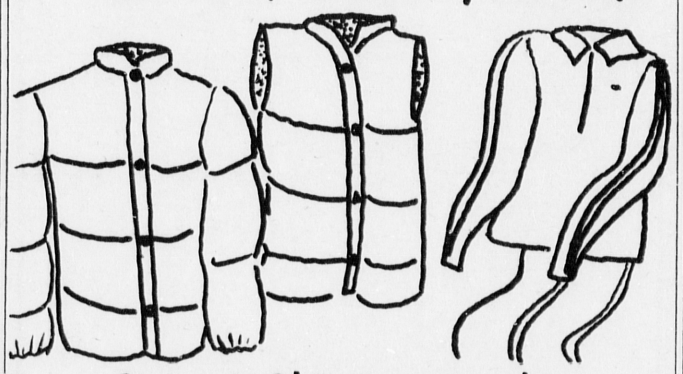
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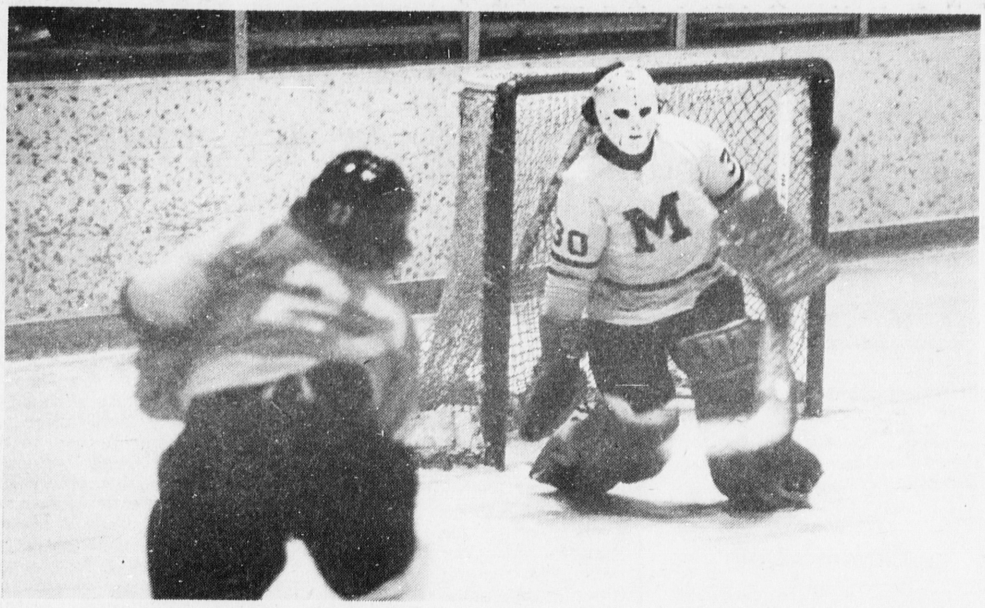

Goalkeeper Tony Romano (above) moves out to stop a shot against Kimbal Union Academy. Craig Edwards (below) prepares to break up a KUA attack. (Photos by Scott Kisinger)

'B' pucksters split pair of prep matches

By JIM RALPH

Despite only recording a .500 record for the week, the Middlebury "B" Hockey Team displayed excellent hockey play. On Wednesday afternoon, it skated dead—even with Northwood, the top—ranked prep school hockey team in the nation, for almost the entire game before losing a heart—breaker in the final two minutes.

Then on Friday afternoon, with the help of a strong third period, the Panthers pummelled Kimball Union Academy 9-4.

The "B" Hockey Team showed tremendous improvement in their second encounter with highly touted Northwood. Earlier in the season the stickmen lost to Northwood in a 7—0 romp, but in this meeting, as Coach Duane Ford emphasized, "We played great."

The game had early foreboding of another romp as Northwood scored early in the first period. Yet, the Middies showed their determination as a minute later Walter Johnson rebounded his own shot and flipped it in the net to even up the score.

The contest remained fast and furious the rest of the match, as both sides displayed heavy checking, offensive pressure and marvelous goaltending. The dead—lock ended when Middlebury's Tony Trase took the rebound of a John Anderson slapshot and hammered it home for a goal at 11:37.

Northwood was equal to the task, though, as it took advantage of Middlebury penalties and scored at 14:06 on a powerplay goal, and the score remained tied when both teams entered the locker room at the end of the period.

The second period saw more of the same furious pace as both teams skated well and Middlebury received some excellent netminding from Junior Clay Spurgeon as the game remained even at two apiece for most of the period until Northwood rallied to score late in the period.

Coach Ford must have been pleasantly pleased as his team entered the third period down only one goal. His team did not let him down this period as they continued to play admirably in al areas.

At 5:16 Middlebury's John McGee scored on a beautiful play with assists coming from Chip Audett and Dan Bailey.

The game hung in the balance until 18:04 when Northwood scored to take a 4—3 lead. The Panthers came right back, however, as they supplied unrelenting pressure on the Northwood goalie for 30 seconds. The bubble burst when a Northwood defenseman intercepted an errant pass and scored on an empty net.

Ford had nothing but praise for his team's perofrmance. He was particularly pleased with the play of the line of Dave Tenney, Laborte and Trase.

He felt, however, that "the most outstanding performance of the game had to be the goaltending of Spurgeon" who recorded many incredible saves.

Middlebury rebounded from Wednesday's loss in fine fashion as it skated right through Kimball Union Academy in route to a 9—4 victory.

John McGee got things started as he recorded his second goal in as many games with assists coming from Tim Armour, and Jim Estes.

Kimball would not roll over as it supplied terrific pressure on goalie Tony Romano in the following monents and scored the next two goals.

Then came the Jim Estes show. Estes took the puck the length of the ice, manuveured past Kimball's defense to even up the score as the period came to an end.

Middlebury missed many fine scoring opportunities in the opening minutes of the second period, but once again Estes did his thing. The Midd defenseman skated the length of the ice once more to put the Panthers ahead for the rest of the contest.

Estes goal triggered off a wave of Middlebury goals. Labonte scored at 14:03 on a perfect pass from Trasse, and Sophomore John Buckley. added another one a couple on minutes later with an assist coming from Scott Sandblom.

Things did not look so rosy in the opening minutes of the third period as Kimball Union closed the score to 5—4 while the Panther six were saddled with penalitied.

Although Ford later commented that he was disappointed by his team's sloppy play in the third period, he was impressed by the fact that "we just wore them down at the end." This was quite obvious for in a span of 7 minutes, Trase, Armour, Sandblom, and freshman Mario Barrette all added goals. The highlight had to be Barrette's beautiful length of the ice breakaway goal.

After the game Ford had nothing but praise for the line of Trase, Labonte, and Tenny as well as the superb goaltending performance by Tony Roman as he registered 37 saves for the afternoon's work.

Ford felt that "it was a good win" as the squad evened its record to 2—2. The team hopes to continue playing well as it meets New Hampton next week.

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Announcements

Volleyball coach

The Women's Volleyball Club is looking for a student or a faculty member to coach the team. Enthusiastic players would also be welcome. Contact Cindy Murphy, Box 3742 or at 388-9088.

Craft show

"Under the Roof", an exhibition of crafts for interiors displayed in actual room settings, will be held at the Vermont State Craft Center at Frog Hollow February 3 — March 24.

The Center is open Tuesday—Saturday 10 a.m. to 5 p.m.

French movie

Middlebury's French Club, the Cercle Francais, will present the film "Madame Rosa." Monday and Tuesday next week.

Starring Simone Signoret as an elderly woman who cares for the children of Parisian prostitutes, "Madame Rosa" won the Academy Award as best foreign picture.

The film is in French with English subtitles, and admission is 75¢. There will be four showings on Monday and Tuesday at 7 and 9:30 p.m.

Peace prize

The Deacon Boardman Peace Prize (income from about $3000) is awarded to a member of the Junior Class submitting the most creditable essay of at least 2,000 words in favor of peace and in opposition to war as a method of settling international differences. The prize is in memory of Samuel Ward Boardman, Professor of Rhetoric and English Literature, 1859—1861. Please submit essays to Dean Spencer by April 16.

Print sale

The Francis Collection will present an exhibition and sale of prints on Thursday January 18, in the central gallery of Johnson. The hours will be from 10 to 3. A wide selection of graphic art will be offered.

Carnival auditions

Audition to be in Winter Carnival's Nightclub. A master of ceremonies, singers, dancers, actors, musicians, etc. are needed with acts that if possible go along with the Winter Carnival theme — "The Islands, under the Sun, Moon and Stars." Contact Abby Wilson, Box 2992, or Anna Geblein, Box 2503.

Classifieds

Found: GLOVES. After Henckel's House Party. Come and identify. Andy.

...Clamma Dale

continued from page 7

premiering Leonard Bernstein's new composition for orchestra and voices entitled "Songfest" under Rostropovich in Washington, D.C.

Despite her demanding performance schedule, Miss Dale has also been an affilaite artist with the John Jay College of Criminal justice in New York, has written articles on black music and musicians and both instructed and performed music at Rikers Island Prison in New York. She is also the recipient of a grant from the Martha Baird Rockefeller Foundation.

Miss Dale will be performing a program which includes works of Beethoven, Duparc, Strauss, Barber and de Falla. Admission is $4 or by series ticket. Tickets will be available at the door.

Johnson exhibits Klinger's prints

"Graphic Works of Max Klinger," an exhibition of 52 prints by the 19th century German artist, opened this week in the Johnson Memorial Gallery and will remain on view to the public for the remainder of January.

The prints are on loan from the Carus Gallery in New York and will be circulated on an extended tour throughout the United States under the auspicies of the International Exhibitions Foundation, Washington, D.C. Mrs. Dorothea Carus selected the prints which include works from Klinger's most celebrated print cycles, most notably "A Life, A Glove, Dramas, and On Death."

Klinger's suite of 10 ink drawings, entitled collectively "A Glove," was first shown in April of 1878 at the Art Union in Berlin. This exhibition and the work he showed later that year at the annual Art Exhibition propelled the 21 year-old Klinger into critical prominence. This, however, was only the beginning of a long and successful career. What Max Ernst was later to do with combined and altered images, Max Klinger did with a single image of his own devising.

Klinger's etched editions include 14 major cycles comprising 265 plates. The impact and appeal of these compelling prints have not only endured, but have become more forceful. Even after 100 years the images seem not only original but singularly modern.

The themes of Klinger's prints are diverse. He treats reality as successfully as he does disturbed fantasy and metaphysical anxiety. His attention to societal problems such as the plight of women, urban violence, and poverty are as relevant today as when they were first shown. Klinger's modernity is based on this apparent contradiction--subjectivity and fantasy on the one hand and social awareness and realism on the other. This dichotomy, however, is central to Klinger's art and was present from the outset of his career.

On a technical level, Klinger was a virtuoso. He never, however, employed either technical virtuosity or decorative devices solely for its own sake. The element of detail in Klinger's images contributes visual energy to otherwise mundane scenes. This very exacting attention to minute detail captures the essence of the moment and makes the viewer feel an onlooker of the actual event.

A fully illustrated catalogue with introduction by J. Kirk T. Varnedoe with Elizabeth Streicher of Columbia University (Dover 1977) accompanies the exhibition. Among the major cities included in this tour are Cleveland, Seattle and Portland.

The exhibit at Johnson Gallery is open to the public from noon to 5 p.m. Monday through Friday, 9-12 and 1-5 p.m. Saturday and Sunday 1-5 p.m.

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